The Ding Dong Moor Light Railway

by Reinier Hendriksen.

Dutch group member Reinier Hendriksen likes nothing more than creating magical scenery. So, not surprisingly, his latest creation—located somewhere in Cornwall —concentrates heavily on buildings. The railway, in 009 of course, provides the thread between the scenes.





Above: Wheeler's grocery and The Railway Inn. The tree behind the grocery has grown larger now. Stairs in the left foreground lead to the station platform.

Top left: Between the cycle and car repairer and the grocery is the empty bottle store of the Inn.

Left: Mansell's cycle and car repairs with its new MG. The building has a completed interior.



omewhere in Cornwall, near Zennor and Ding Dong Moor, lies Moors End. After careful studying of Ordnance Survey maps, some tourists succeed in finding the tiny village and its little railway.

I will not bother you with the history of the line, for it has much in common with other narrow-gauge railways across the country. The DDMLR connects Whitesands Harbour with Moors End. Business consists generally of transporting minerals, slate, peat, agricultural products and passengers.

We're at Moors End. It's late Spring in

1937. We arrive at the station, where there's a stone-built office, wooden shelter and signal cabin. After some complaints from the Railway Inn's guests in the past, the gent's toilet got a roof. Standing in the office doorway, we can see the engine shed (again wooden) and a small loading platform. Not a very busy station yard!

Behind the station is the 13th century village church, surrounded by trees. The church interior and its wooden carvings are well worth a visit, as is the church yard. Originally I wanted to build the Nevern church (in Wales) with its bleeding yew

trees. For that reason I bought the guide book in the church and made some sketches and photos. But it turned out to be too big. So I turned to a more simple church with a Celtic cross near the entrance.

Left of the church is Wheeler's grocery and the Post Office. Adjacent to that is The Railway Inn with an outstanding reputation for good food. On the road to Zennor we find Mansell's cycle and car repairers which is also a good place to have your lawnmower or radio mended. Outside, an MG TA

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The Ding Dong Moor Light Railway, from p9.

is waiting for its happy owner.

On the far right is a stone bridge which leads us through Ding Dong Moor and Whitesands Quay. The Quay, as it is known locally, lies a few miles from Whitesands harbour, the beginning (or end, depending which way you view it) of the line.

Moors End has been built on a 50 x 100cm module. All the buildings were constructed using the (Chris Pilton) Pendon methods. Very satisfying, but time consuming! Barry Norman and Dave Friary were very helpful with the building of the scenery. Trackwork and points are from

Finally, the DDMLR stock: not much is available at the moment. Operational are a 'Barnall', which is a mixture of Barclay and Bagnall features and scratchbuilt on a

Fleischmann 0-4-0 chassis and a Roxey Kerr Stuart 'Hampton' in primer on an Ibertren 0-4-0 chassis. In the engine shed suffering from bad engine problems is a Ruston Hornsby based on a modified Fleischmann 0-6-0 chassis. Things are looking up though; recently arrived in the post is a Roger Chivers freelance Bagnall.

Rolling stock consists of some goods wagons and passenger coaches and four or five slate wagons. Extra stock is still to be built but most of my time goes into scenery building, which I think is the nicest part of the job.

The Ding Dong Moor Light Railway is currently based somewhere in the Netherlands in temporary housing and is waiting for a permanent home. Its definitive form will depend on what my new house will be like. Next time we will visit Whitesands Quay, which only exists on paper at the moment.

